

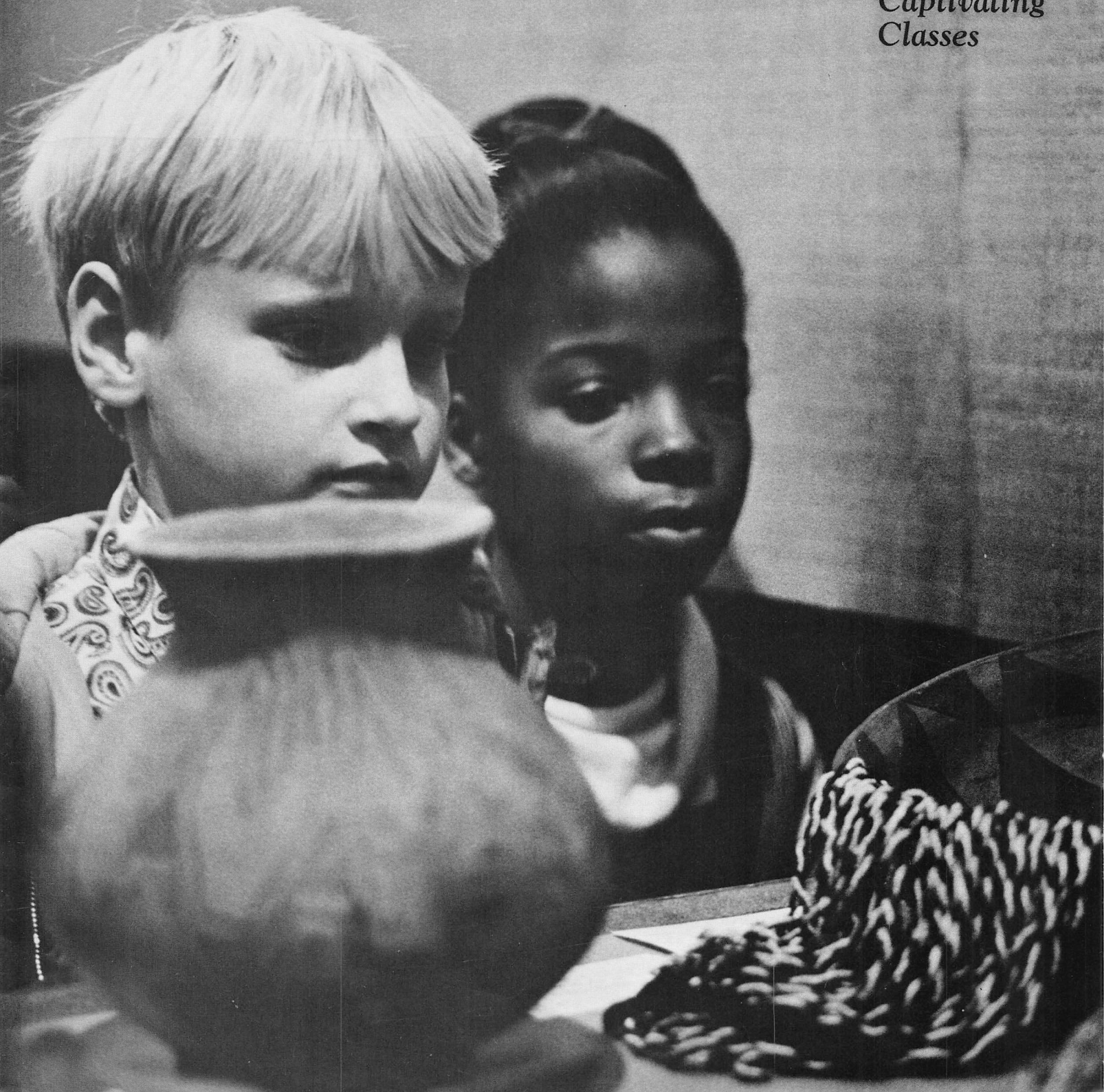
The **CALIFORNIAN**
Understanding the past, involved with the present, committed to the future.

Volume 1
Number 2
May 1980

*Politics &
Preservation*

*Summer
Sojourns*

*Captivating
Classes*



EXHIBITS



'Muir Woods Creek' (28" x 36") oil/canvas by George Demont Otis. On loan to the White House, Washington

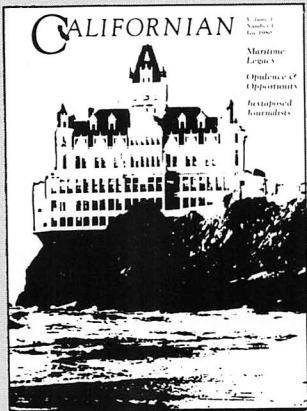
D.C.—Photo courtesy of Grace Hartley

George Demont Otis: Emergence of an Impressionist School

George Demont Otis can be justly called 'the landscape painter of America' for he traveled and painted in 38 states. From Chicago to the Southwest to Los Angeles he became the central figure in the movement known as Western Impressionism. His paintings won major awards and were included in the collections of museums and galleries throughout the U.S.A. and abroad

Featured in the CHC exhibit will be 13 major oil paintings of California and the Western states. A master craftsman as well, furniture which Otis designed, built and decorated by carving and painting will be included. Memorabilia such as letters to and from Otis, photos, invitations, sketches, his palette and some small crafts items by his wife will be exhibited.

Exhibit opens: May 23 and runs through August 1, 1980. **Public viewing:** Weekdays, 9:00 a.m. to noon and 1:00-4:00 p.m.



Last issue cover: The Cliff House, San Francisco circa 1900.

Cover: Fourth-grade children from a local school study artifacts from THE FIRST CALIFORNIAN'S exhibit. This exhibit will soon become part of the CHC rotating exhibition program.—Photo by Yvonne Jacobson



California History Center & Foundation

A Center for the Study of State and Regional History

DeAnza College

21250 Stevens Creek Blvd. Cupertino, CA 95014 (408) 996-4712

Foundation Board:

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Community Services - Michelle LaFranchise
Art & Exhibition Department - David Rickman, J.W. Valadez
tWO

Historical Exhibits for your Community

The story of California and San Francisco Bay area history is being told in rotating exhibits, developed and designed by the California History Center, DeAnza College. After exhibition preview in the historic Trianon Mansion, the photo murals and artifacts are ready to be shared with local communities as they are designed to travel to other locations.

Service Organizations can Sponsor Exhibits.

In return for a \$500 annual grant sponsorship of the CHC program, the service organization will receive:

- Name of Service organization on introduction panel of all exhibits developed for community that year.
- Name listed in the CHC magazine *The Californian* as a grant sponsor.
- Recognition for having made this cultural program possible for your community.
- All donations to the exhibit program are tax deductible.

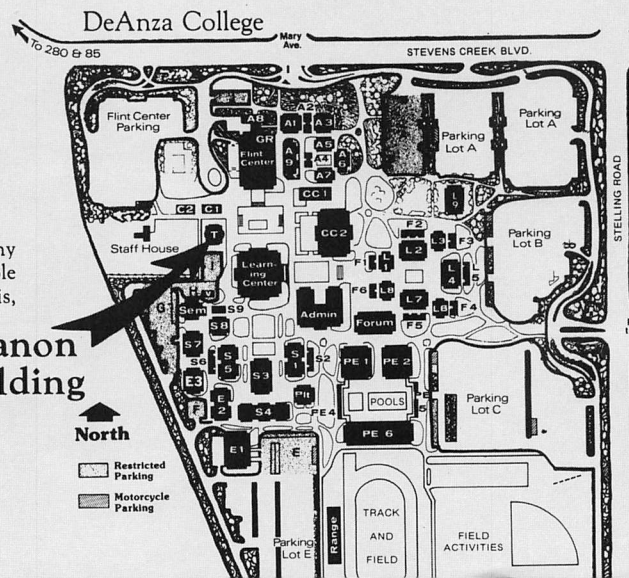
The Californian Staff:

Editor
Kathi McDavid

Graphic Design
Tim Mitchell

Contributing Writers

Chatham Forbes
Betty Hirsch
Richard Lerner
Ruth Sahlberg
Brian Smith



Friday, May 23

A champagne preview party for the opening of the George Demont Otis exhibit. Ho host champagne and hors d'oeuvres from 6—7:30pm at the Cupertino Senior Center, 21251 Stevens Creek Blvd. Exhibit will be open for preview 6—9pm, Trianon.



Friday, May 30

Election '80 - Issues and Answers

Join us for an old fashioned political rally and munch hot dogs and popcorn with the West Valley legislative and supervisory candidates from 5:30pm. Let historian / humorist Ken Bruce regale you with the tales of our political past at 7:00pm then listen to candidates' 3 minute speeches starting about 7:30pm. Held in the Trianon building, DeAnza College, the event is co-sponsored by the League of Women Voters.

Sunday, June 1

DeAnza Day: Public Antique Auction

To be held on the North patio of the Trianon building, DeAnza College. Viewing from 9:00am to 11:00am, auction from 11:00am to 5:00pm. American, French, Irish, and English pieces including pianos, wardrobes, rocking chairs, sideboards, pine trunks, tables, desks, highboy dressers, halltrees, washstands, mirrors, framed prints, Wedgewood, clocks, brassware, beveled mirror dressers, carnival glass, plus many other unique items from an era past.

Checks accepted with identification, Visa & Master Charge. The Auction will be conducted by Monday's Antiques, Doug Alman and Associates.

Friday, June 27

Los Angeles Departure - for a two day tour of Los Angeles for students enrolled in "The Balmy Days of L.A." (Page 8).

Sunday, July 13

Departure for Cloverdale - two week in-residence course at the Warm Springs Dam Project near Sonoma. (Page 11).



Wednesday, August 6

Junction City, Oregon Departure - Scandinavian festivities at this four day celebration. (Page 10).



Caricature—Illustration by David Rickman

Sunday, August 10

San Francisco departure for Madrid - for the "Spanish Roots" experience (Page 7).

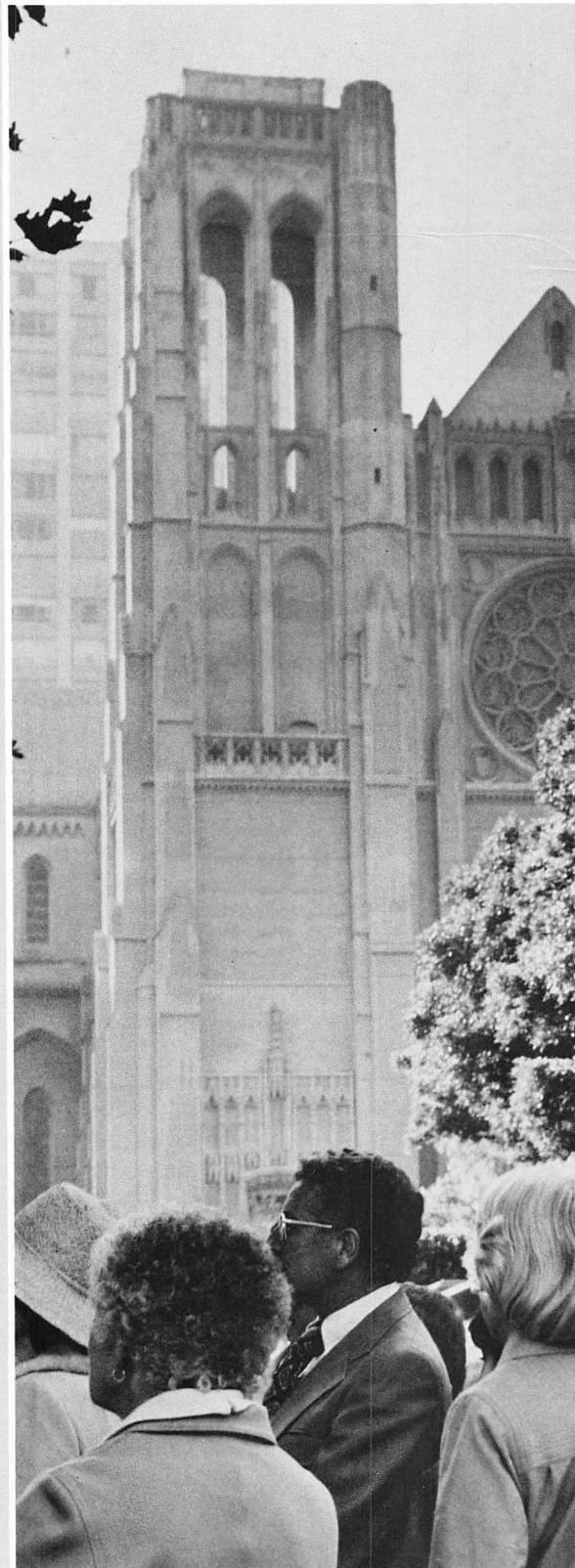
Saturday, August 16

North to Alaska - departure for this rugged, magnificent state for the study of railroads and riches (Page 9).



Memorial Donation Received

A \$ 1000 donation was given to the CHCF by Anthony and John Lopina as a memorial to their father. A plaque with the inscription "Anton Lopina 1886-1979" will be placed on one of the Ionic columns that surround the Trianon building.



CHC members enjoy Dr. Walter Warren's walking tour of San Francisco during a recent Foundation trip. Future 1980-81 Foundation trips include tours of the wine country and a trip to the Scottish Highland Games in Pebble Beach.—Photo by Yvonne Jacobson

New Members

The California History Center Foundation is pleased to welcome the following members:

New Memberships:

SPONSOR:

Peter & Carole Pavlina

CONTRIBUTOR:

Mr. & Mrs. Joseph Adamo

SUPPORTER:

*Mr. & Mrs. Brian Beer
Ridge Vineyards*

FAMILY:

*Mr. & Mrs. Thomas Clements
Nicholas & Donna Dunckel
W. R. & Yvonne Jacobson
Mr. & Mrs. Peter Landsberger
Patrick & Virginia McCue
Mr. & Mrs. James McDavid
William J. & Kathryn L. Nicol
William & Helen Sheppard
Charles L. Williams*

REGULAR:

Sophie M. Abbett
Mrs. Gladys Armstrong
Nancy L. Baugher
S. Jordan Brian
Carol Brummel
Jutta Bruguera
Mrs. Mary Edith Clifford
Ms. Jesi Cowley**
Thomas H. Daley
William J. E. Davis Helen Dresser
Maurice & Virginia L. Dunbar
Marie Rose Gaspar Edith B. Gibson
Brooke Hartley**
Carol J. Hildula William A. Hill
Geraldine W. Kavanagh
Jane Luthard Sandra Morgan
Charles E. Neuman
Dr. & Mrs. Peter Rhodes**
Mrs. Betty Schwartz
Margaret V. Silvers
Miss Linda Sims**
Audrey Tankersley
Alice Vetterle Helen Walsh
Austin Warburton Stephen N. White
Nancy F. Wright
* Gift from Mrs. L. Prentice
** Gift from Grace Hartley*

SUBSCRIPTION:

Presentation High School Library

Renewing Members:

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Mr. & Mrs. M. J. Ornellas
Mrs. Laverne Prentice*

REGULAR:

*Irv & Jewel Altman
Roberta Bennett
Gary Bronstein
P. W. & Anne Brubaker
Alice Corboline
Marian Doub
Marlene Duffin
Rosemary Dunham
Edna M. Ellison
Donald H. Ewing
Florence M. Fava
Otis F. Forge
Frances & Theron Fox
Olive George
Geneva Guidotti
Imma L. Heyberger
Ronald C. Jaquess
K. Lynn & Albert Kunkes
John D. Luckhardt
Frances North Martin
Frank McHugh III
Norm & Carol Mercer
Ora H. Merritt
Felicia F. Pollock
Harold F. Rizzo
Mr. & Mrs. Thomas Shields
Mr. & Mrs. H. Silberman
Mrs. Jean Sorensen
Vivian Spears
Robert & Sue Ellen Sprague
Daniel E. Stone
Edgar P. Virene
Ruth Warren
Rhona Williams*

To ensure a meaningful future, it is the philosophy of the California History Center that we make a commitment to preserving and understanding the past. In order to do this not only must we have the support of the community, but we must have the support of our elected officials as well. THE

CALIFORNIAN sent letters to all local state office candidates for information on their involvement with cultural preservation, whether it be environmental, community identity or actual physical restoration. The following candidates responded to our letter.

Assembly District 21

Greg Morris - Republican: As a former Sunnyvale City Councilman supported: Creation of Historical Zoning District; the saving and rehabilitation of historic buildings during the downtown redevelopment project; concept and planning of new building for the Sunnyvale Historical Society. Has had life-long interest in California History, especially in the area of early California Indian culture. Will remain supportive of the area's cultural preservation.

Chuck Olson - Libertarian: Verbatim from letter: As a Libertarian, I do not think that it is proper for the government to spend tax money on cultural preservation. Cultural preservation can and should be handled by voluntary contributions of time and effort of concerned citizens. However, I do believe that Libertarian policies will indirectly help you in your goals—reductions in taxes and the resulting prosperity will free people to spend their time and money in ways which they, not the government, consider worthwhile.

Byron Sher - Democrat: Presently Palo Alto Councilman, Sher worked to preserve open space/natural areas in the baylands and foothills, supported preservation of old police/fire station, Squire House and Veteran's Building. Supported inventory of Palo Alto's historic buildings, consideration of historic preservation ordinance and zoning laws in the "Professorville area" and established, older neighborhoods; serves on the San Francisco Bay Conservation and Development Commission. Plans to continue the support of preservation of open space and state programs for preservation of historic sites and structures.

Assembly District 22

Douglas B. Allen - Republican: A native of the Santa Clara Valley, Allen is a descendent of a valley pioneer family. Has a great interest for the tales of early Santa Clara Valley life, historical sites and the outdoors. He and his family supported the restoration of Fort Point and San Jose Historical Museum. Hopes to help preserve the area's local history, natural scenic areas and other recreation sites.

Elizabeth Cerrantes Barron - Peace and Freedom: Supporter / Activist in United Farmworkers Association; supported preservation of Native American (Ohlone) burial sites located in Santa Clara County; past board member of El Centro Cultural-Mexican Culture Committee. Strong interest in preservation of Native American and Mexican influence in the county and state. Will work for Native American Park and Museum in the county and Indian schools where language and culture can be preserved.

Cole Bridges - Democrat: Businessman and member of Santa Clara County General Plan Advisory Committee concerned with housing crisis in this county. Feels the recycling of older structures not only necessary historically, but makes sense financially; supports the State Historic Building Code. Sees the need of educating citizens to potential savings in resources and energy in rehabilitation and operation of existing buildings.

Mardi Gualtieri - Republican: Former Mayor of Los Gatos, Gualtieri served as executive director and member of Californians for Preservation Action; coordinated inventory of historic structures in Los Gatos, and organized a group to save historic McCullagh House. Helped develop the Los Gatos Neighborhood Revitalization Project (called Project Bellringer). Served on Santa Clara County Historic Heritage Commission; utilized block grant funds for historic neighborhoods.

Summer Expeditions

For many years the California History Center has sent traveling classrooms to points throughout the world – close to home and far away. These field studies comprise a very ambitious fulfillment of the Center's basic commitment to on-site teaching. This

summer the traveling student may opt for destinations as near as Los Angeles, Sonoma or Oregon or explore the worlds of Spain and Alaska....

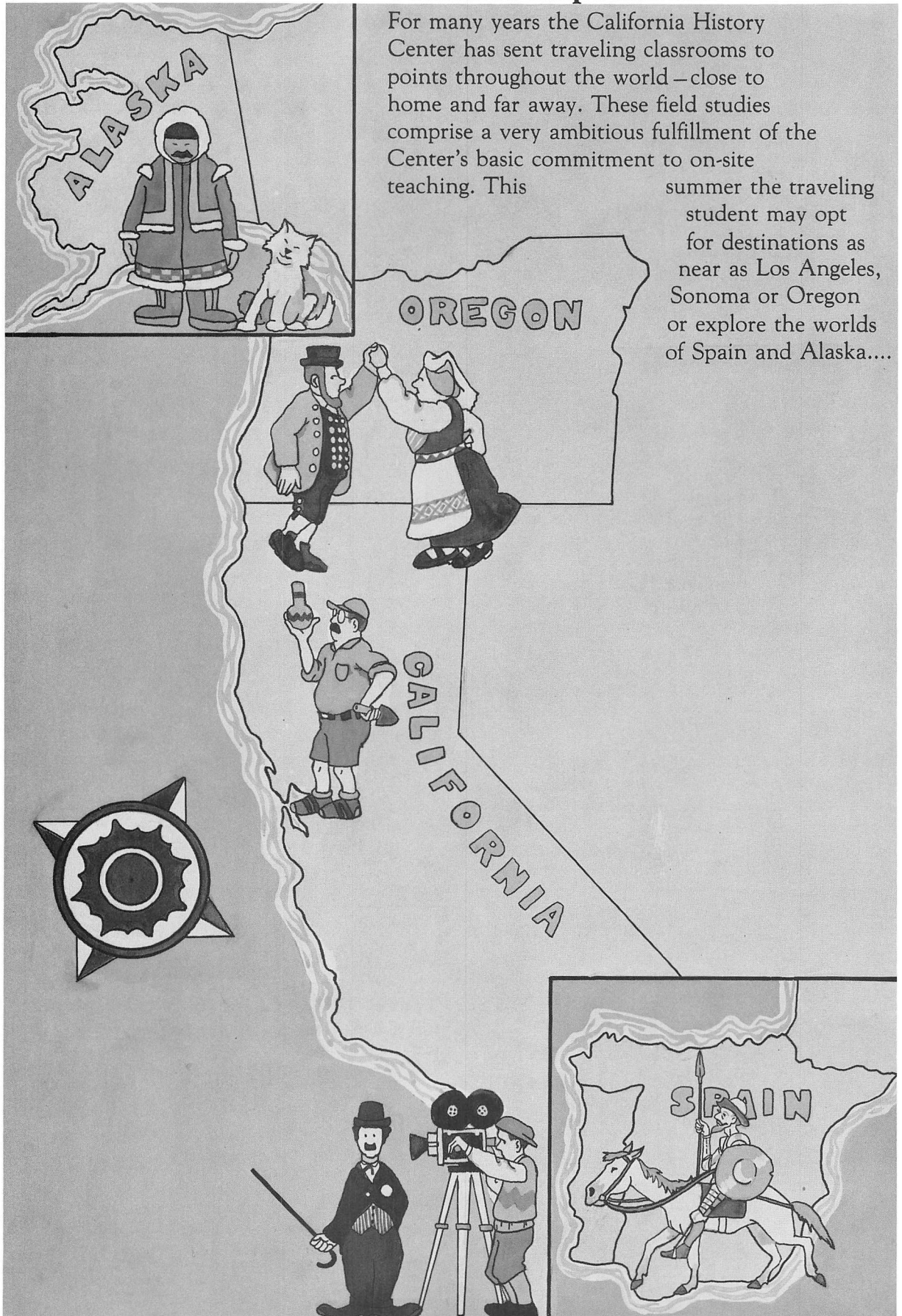


Illustration by David Rickman

The 'Spanish Roots' Experience

Spain in August - a beautiful time of year for visiting the six regions on our itinerary—North-western Spain, Conquistador country of Extremadura, Old and New Castile, Asturias, Andalusia and Granada.

An extraordinary feature of the 1980 field study is the core 14 day tour through the nation's *paradores*, or government inns. These are all deluxe, and are mainly old castles, palaces, monasteries, etc. Most meals will be in the dining rooms of these truly magnificent establishments, which offer some of the finest cuisine in Spain.

As to the academic and cultural benefit to be gained from the trip, printed historical record tells us very little about the Spaniard of four hundred, three hundred, or even fewer years ago.

Fortunately, Spain is still a great living museum, to a very satisfying degree. Once there, we are able to walk the ancient cobblestones, hear the music, and clap to the whirling dancers. We can taste the food, view the art and architecture, and move with the timeless life of country and town.

Perhaps more than anything else, thoughtful Americans discover in Spain a great civilization that most of their schools have neglected to tell them about. This was the civilization that returned the ancient learning to Europe, and subsequently achieved the first worldwide empire.

Spain trip - Aug. 10-31

by: Chatham Forbes

Forbes, instructor and tour leader, has conducted the Spain tour since 1976. He holds both his graduate and undergraduate degrees in history from Stanford University; has taught at several colleges and universities and has done extensive research in the field.

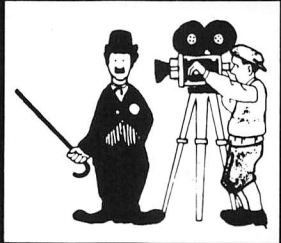
TRAVEL



SPAIN

'Life holds no greater sadness, none, than to be blind in Granada.'

Photo from: 'Moorish Spain', Crown Publishers, page 44.



Balmy Days in Los Angeles

Big busy bustling Los Angeles is a city in motion. Sprawling inland from the Pacific Ocean over 460 square miles, L.A. occupies as much ground as the entire state of Rhode Island. What does L.A. have? Mediterranean climate, year round sun, thriving citrus groves, oil, cinema, television, and the aviation and aerospace industries. Los Angeles was the first city to build out instead of up. Southern California sometimes seems to be as much a mirage as a reality. L.A. has been called "seventy suburbs in search of a city".

Come join us for an in-depth historical, cultural and social overview of this fascinating city of the Balmy Days. The field study to Los Angeles will

focus on these areas: Downtown Los Angeles with its exciting Bunker Hill Redevelopment juxtaposed against its historic Plaza area; the fabulous Wilshire Boulevard area from the Miracle Mile to Beverly Hills to Westwood - L.A.'s most glamorous thoroughfare; the Santa Monica-Malibu Beach areas featuring the incredible J. Paul Getty Museum; and Catalina Island- a full day's excursion featuring a tour of the Island in a glass bottomed boat.

Los Angeles trip - June 27-29

by: *Betty Hirsch*

Betty Hirsch, part-time instructor for the CHC is a graduate of the University of Florida and has a General Secondary credential from San Jose State. She has taught many California History topics for the center for numerous years.

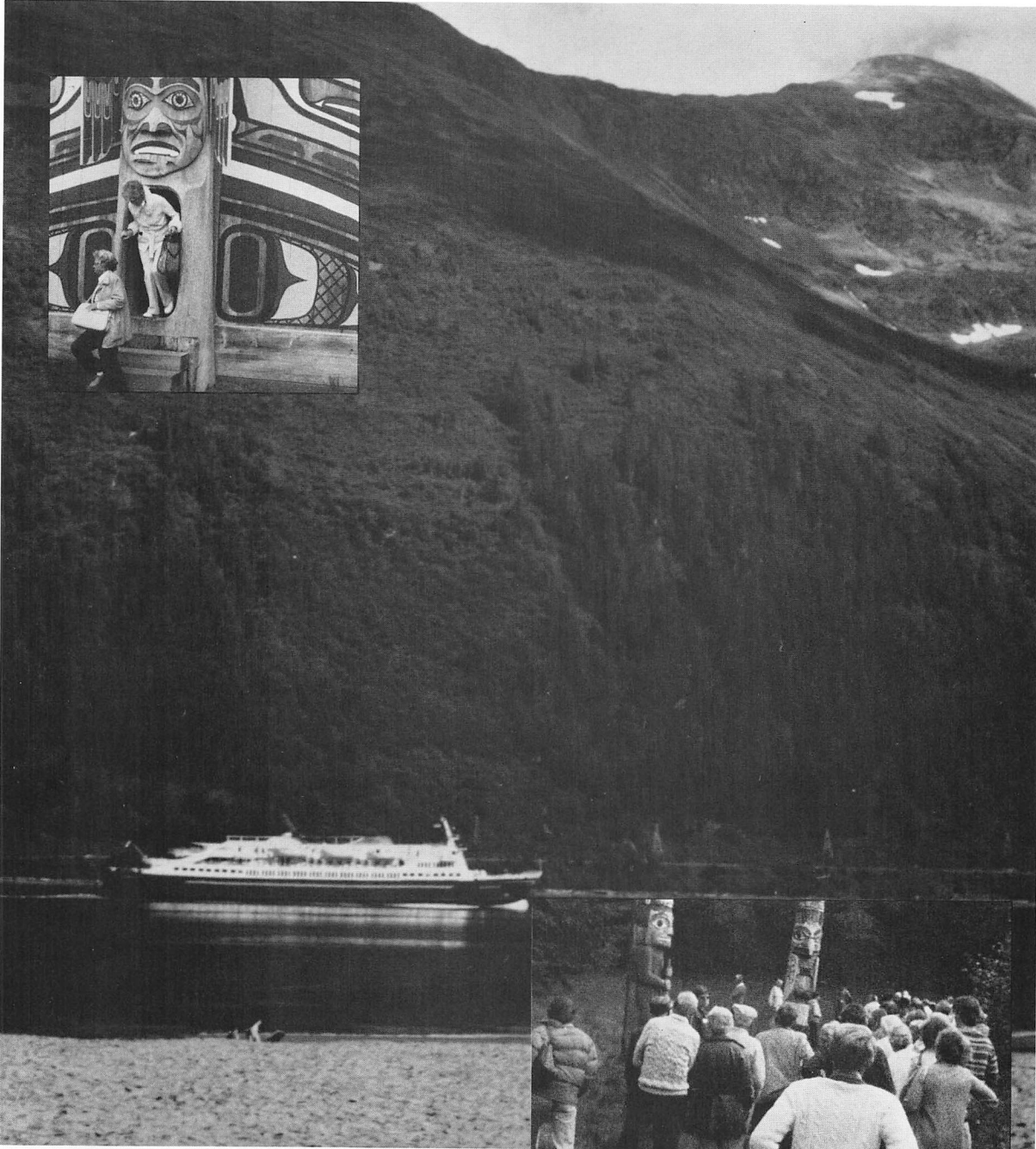


LOS ANGELES

Photo from: 'Los Angeles' a
Sunset Pictorial, page 43.



Photos courtesy of Hazel Lester, Brian Smith



North to Alaska

'Go west, young man...'; and they came by the thousands, seeking their fortune in California. With the continuing quest for adventure, having heard the Call of the Wild, these argonauts looked to Alaska in fulfillment of their dreams. And, wherever man explores by foot, the railroad is not far behind; bringing with it civilization - and some of its assets, but all of its liabilities.

We invite you to traverse with us the 'Great North Road', in search of fabulous treasure on this summer of exploration.

Riches... From the Argonaut to the Sourdoughs- explore with us as we recreate the rushes for gold from the Mother Lode, Comstock Lode, North to the Feather River and North again to Alaska and the forbidding Klondike.

Railroads... Relive the era of the 'Iron Horse' from California's majestic Sierra to Alaska's White Pass-Dream for a moment, what it must have been to scale vast mountains, and traverse wild rivers in the attempt to bring communication and transportation to outposts in the American frontier.

Alaska Trip - August 16-27

by: *Brian Smith*

Instructor Brian Smith will be conducting the trip. Smith teaches part-time for the History Center. He holds both his bachelor and master's degree in history and teaches full time at a local junior high school.

STREET



NORDIC



Experiencing Nordic Culture

Four days will be devoted to Scandinavian cultural expression through dance, music, folk art and food in a small town in Oregon. People come from California, Washington and Canada to affirm the Nordic spirit. One day is set aside for each nationality; Swedes, Danes, Fins and Norwegians.

Students who long to hear again the soft pleasant sounds of their ancestors tongue will melt back through the years, maybe to a time when holding their grandparents hands, these familiar sounds were caressing their ears. Familiar aromas will also trigger memories of long ago as special foods are prepared. As more familiar sounds and sights come into play so do more feelings of parents, grandparents and ancestors of long, long ago.

But feelings are triggered also in the folks who are unfamiliar to the Nordic ways and soon it is evident to new and old alike the magic of this experience as the spirits of these nations: Norway, Denmark, Sweden and Finland come alive in the new land.

Here, we unite in a spiritual revival of Nordic traditions; knowing this blending gives strength to our American way.

Junction City, Oregon - Aug.7-10

by: Ruth Sahlberg

Ruth Sahlberg began teaching the Swedes in California for the History Center three years ago. In the fall of 1979, she expanded the class to include the California experience of the entire bloc of Scandinavian countries.



Paintings from the collection of Ruth Sahlberg.

Excavating Cultural History

Participants in this two-week, in-residence course will have the opportunity of observing and participating in one of the largest and most varied historic cultural studies in the country. Over 5,000 years of prehistoric occupation, nineteenth century homesteading, contemporary Native Americans uses of some of the same 17,000 acre area in Northern Sonoma County, are being intensively studied.

Course topics will include prehistoric and historic archeological excavation and field analysis; archival research; ethnography and oral history; Native American concerns and participation; administration and management of the research; and the development of interpretive and educational programs on such themes as: Pomo Indian basketry, ethnobotany, language and food; one of the earliest hot-springs resorts in the state; and how the various cultures of the project area interacted with the environment.

Specialized instruction will be provided by the individuals supervising the overall, four-year study at Warm Springs. These will include: Martin A. Baumhoff, Professor of Anthropology, U.C. Davis; David A. Fredrickson, Professor of Anthropology, Sonoma State University; Roberta S. Greenwood, Principal Member, Greenwood & Associates and Research Associate in Archeology, Natural History Museum, Los Angeles County; David W. Peri, Associate Professor of Anthropology, Sonoma State University and Chairman, Board of Directors, Ya-Ka-Ama Indian Education Development, Inc.

In residence - Cloverdale July 13-26.

by: **Richard Lerner**

Course coordinator Richard Lerner holds his Ph.D. in Anthropology. He serves as anthropologist and coordinator of cultural resource programs for the U.S. Army Corps of Engineers.




TRAVEL



Photos courtesy of Richard Lerner.

Cloverdale

EDUCATION

EDUCATION 
Summer 1980
Refer to DeAnza College
Schedule of Classes for
additional information
or call CHC at
996-4712

Courses designed around community interest, visiting historical sites - with credit, no credit option

Pre-session June 23-July 3

History of California: *Seonaid McArthur*
Lectures and class discussions covering the political, social, cultural and economic development of California from the Indian period to the 20th century. M-F. 8:30-12:30p.m.

Twelve week session June 23-Sept. 12

Spain Roots in California: *Chatham Forbes* (two classes)

Examine the Hispanic foundation of our state through the tangible and conceptual evidences we see around us. Tuesday evening lectures with tours to Mission San Antonio de Padua, Petaluma, Sonoma and Santa Clara Valley missions and adobes.

The traveling classroom takes DeAnza College students of all ages to the Iberian Peninsula for first hand observation and experience. Visit many regions including castles, palaces, religious sites, universities and libraries. Two orientation meetings, 7/25, 8/1, -Spain- August 10-31. (\$2575)

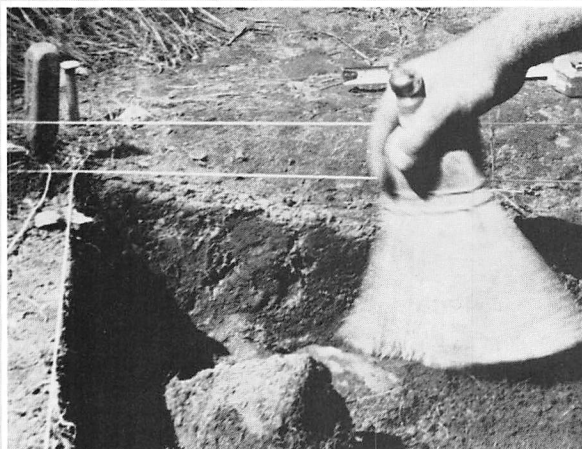
Eight week session June 23-August 15

Scots in California: *Mary Jean Clauss*

Learn the history of the clans, the names and games of your Scottish forefathers. Study the exciting Highland Games where kilted Scots compete in athletic events, dancing and piping. Wed. evening lectures with trip to Martinez and Napa Valley. Offered at Greenmeadow Community Association, Palo Alto.

Warm Springs Dam Project: *Richard Lemer*

An intensive two week in-residence study of human/environmental relationships during the past 5,000+ years in a 17,000 acre valley system. An inside view of one of the largest and most comprehensive cultural studies of a California rural area. Orientation June 28. In residence Cloverdale July 13-26. (\$200)



twelve

Balmy Days of Los Angeles: *Betty Hirsch*

An in-depth historical, cultural and social overview of the fascinating city of Los Angeles - a separate entity, exciting, ludicrous, frustrating. Tues/Thurs. evenings with trips planned to Los Angeles 6/27, 28, 29 and San Francisco 7/12, 7/26. (\$260)

California -Yesterday and Today: *Ilse Gluckstadt*

A look at such changing institutions as banking, transportation, museums, schools and government. Visits to some old and new of each. Tuesdays and Saturdays with tours to Monterey, San Francisco, Los Gatos, Santa Clara, Oakland, Stanford and Campbell. Held at Mtn.View, Senior Center.



San Francisco's First 100 years: *Frank Clauss*

An examination of the history of San Francisco from discovery by the Spanish to the boom of the gold/silver bonanzas to the development of its distinctive neighborhoods. Mon. evening lectures with 3 Saturday trips to San Francisco.

Scandinavians in California: *Ruth Sahlberg*

Share in Scandinavian festivities in Junction City, Oregon, where each year Swedes, Danes, Fins and Norwegians have a 4-day festival to display and demonstrate their arts and customs. Two evening lectures 6/24, 8/15. Trip to Junction City August 7-10. (\$160)



'House of the Four Winds' -
Monterey Adobe Tour—Photo
by Betty Estersohn.

Painting from the collection
of Ruth Sahlberg.

Photo courtesy of Richard Lemer

Six-week session July 7-August 15

History of California: *Phil Grasser*

Lectures and class discussions covering the political, social, cultural and economic development of California from the Indian period to the 20th century. Tues.-Thurs. evening lectures.

Cultural Currents—California Artists: *George Roberts*

A tracing of the major trends in California art from 1850 to 1950, from the artists, to the environment

to technological advances, to the social climate of the day which affected that art. Thurs. evening lectures with Saturday tours.

Russian Influence in California: *Nicholas Rokitiansky*

Historical review of the Russian movement toward the Pacific Coast with the eventual establishment of settlements in Northern California. Thursday evening lectures with trip to Fort Ross or San Francisco.



Fort Ross Chapel—Photo courtesy of Nicholas Rokitiansky.

Special Session June 23-Sept. 3

California/Alaska Experience—Railroads:

Walt Warren

Explore the history of Pacific Coast railroading from California to Alaska. The class will meet Mon. and Wed. afternoons with four Saturday tours to Sacramento, Jamestown, San Francisco, and the Peninsula.

California/Alaska Experience—Rushes: *Brian Smith*

A look at the great mineral rushes of California and Alaska in two classes. Lectures Mon. and Wed. evenings to study the gold rush era of California's history. The great Alaskan mineral rushes will be studied extensively during a trip August 16-27 to Alaska. (\$1160—1470)



Illustration by David Rickman

The Weekend Wanderer

San Juan Bautista is a bit too far for even the craziest of today's roller skate travellers. But it's still within range for the more cautious gas miser. Forty eight miles from San Jose; three miles off Highway 101 between Gilroy and Salinas; nestled in the hills on a faint, dusty track that used to be El Camino Real.

Cowboys livened up the old Spanish village, which had been nodding on its perch on the rim of the San Benito Valley since the Mission was founded in 1797. The Mission in San Juan has only recently completed an extensive reconstruction after huge statewide temblors flattened sections of the Mission in 1812-13.

Now the plaza is a trim, pretty lawn, and the old buildings looking out on the green expanse, except for the Mission itself, are maintained as a State Historic Park. A good place to picnic by the way, is just off the plaza near the tree-shaded winery cellar and tasting room.

There are several good restaurants in the town. The fanciest is Cademartori's Casa Maria, a noted first class Italian establishment run by an old California family that originally put down roots in neighboring Monterey.

The Pink House (La Casa Rosa), on the south of town, is also good, as are the Cocina de Ponce and Jardines de San Juan, restaurants on Third Street. And don't overlook the fine Mission cafe coffee shop on the corner of Third and Mariposa Streets. 🐾

by: Chatham Forbes

The CHCF Association

- Community members dedicated to enjoying, preserving and sharing California history.
- Community members willing to volunteer time and provide guidance to CHC programs.
- Formerly known as Community Services Guild.

NOTES: Two CHCF events were made possible through great dedication of our faithful members. The Christmas party, graciously hosted by **Mort and Elaine Levine** at their home, the restored Fremont Older Mansion presented a delightful repast of hors d'oeuvres brought by many guests. Thank you...!

And thanks to **Betty Aide**, party coordinator, **Kathryn Nicol** and **Catherine Gasich**.

The Charleston and jazzy music of the 20's were high-lights of the opening night of the Opulent Era exhibit. Thanks go to **Ab Kunkes, Marty Gruskin, Ed Metz** and **Bud Card** for creative bartending, especially since there was no alcohol served. However, **Ken Givens**, in the spirit of prohibition, found he could do great things with the sparkling cider.

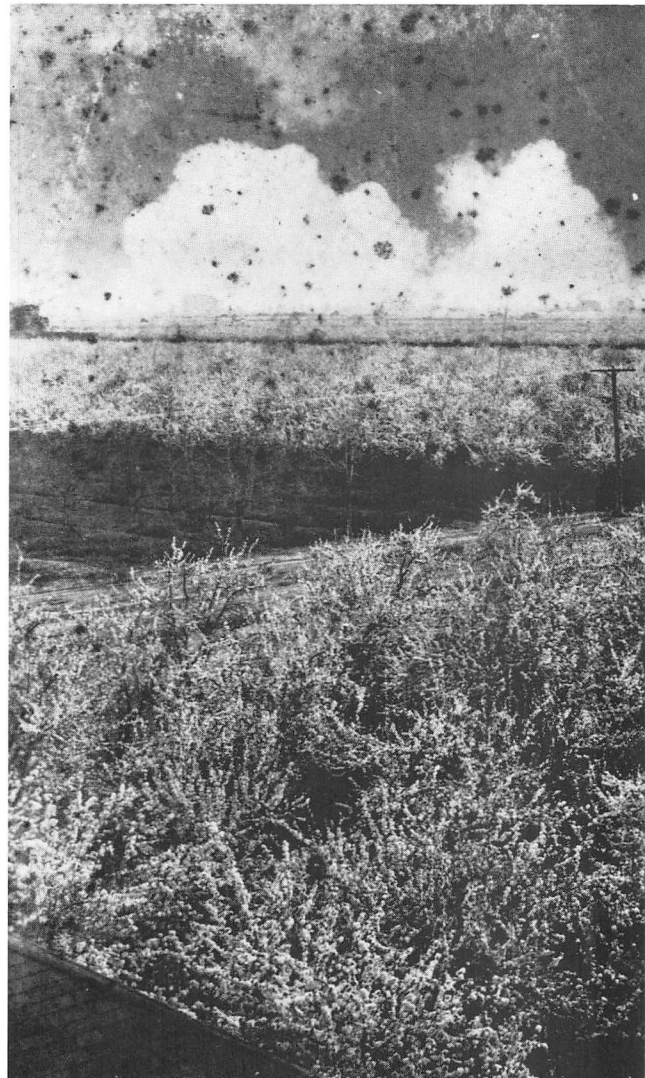
DOCENTS/VOLUNTEERS: Guided over 1000 school children on tours through **The First Californians** exhibit this fall. During the Spring they have been giving schools, service organizations and historical societies special tours of the **Opulent Era** exhibit.

A thank-you to the **West Valley Federated Women's Club** for their recent membership

fourteen

and interest in assisting with upcoming events.

MONTHLY LUNCHEONS for docent / volunteers are being held in a congenial setting near the campus to discuss future activities. Phone for time/location/date (Association President: Mary Jane Givens, 296-7734). 🐾



See the back cover for photo description.

Mission San Juan Bautista



POSTSCRIPT

A Special Evening for Two CHCF Members

Ken and I won the cocktails and dinner for two at the Chantilly in Palo Alto in the raffle at the CHCF Christmas Party. With all the activities during the holidays, we decided to use our prize to celebrate our 37th wedding anniversary on January 31st.

We were treated royally from the time we entered the restaurant until we left two hours later. We told the hostess that it was our anniversary and it seemed to me that we received special treatment as we had two attentive waiters making sure that our every wish was fulfilled.

It was a wonderful dinner and Ken and I felt so pampered after we finished. As we were leaving, the hostess gave me a long stemmed red rose as a final memento of our dinner at Chantilly.

Ken and I want to thank the CHCF for the arrangements that were made for us at the Chantilly. It was an unforgettable evening...!

by: *Mary Jane Givens*

Trianon Bldg. Hours:
M-F: 8am-noon, 1-5pm
Library Hours:
M, W, F: 9am-4pm

Exhibit Hours:
M-F: 9am-noon, 1-4pm
Docent Tours may be scheduled by calling
996-4712 during building hours.

*Contributors to the
Opulent Era Exhibit:*

*Jean Ryder, Lew Owen,
Jim McPhail, Lawrence
and Mrs. Alice C. Holian,
National Maritime
Museum, San Jose Historical
Museum, Paul
Trimble, Hotel Mark
Hopkins, Fairmont
Hotel, Corinthian Studios,
Nancy Yamane*

*CHC members danced the
night away and relived the
opulent era of the grand
hotels of San Francisco, at
the February opening of the
Grand Hotels Exhibit—Photo
by Ed Metz*



California
History Center
Foundation



DeAnza College
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Permit Number 223
Cupertino, Calif.

\$1⁰⁰ per Issue

TIME VALUE



*Nick Zarevich family home
looking east down Stevens
Creek Blvd. between
Lawrence Expressway and
Saratoga Ave. House was
built around 1890 and
the photo was taken
circa 1900.*