

# De Anza Event Center



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CONCEPTUAL DESIGN PROCESS MEETING

NOVEMBER 13, 2020

# The PROCESS / NEXT STEPS...



- **College Engagement** - Meeting with Subject Matter Experts = February 28, 2020
- Measure G Bond Program Passed (Election) = March 2020
- Re-evaluation of including A-Quad Buildings with Event Center in Measure G Bond Program
- De Anza College Facilities Master Planning = September 2020 through March 2021
- **College Engagement** - Survey which includes Event Center questions (as part of overall FMP) = November 2020
- **College Engagement** – **Conceptual Design Process Meeting = November 13, 2020**
- Request for Qualification (technical public bidding process for Conceptual Design Architect) = starts Winter 2021
- **College Engagement** - Conceptual Design Input during Architect selection = Spring 2021
- Board of Trustees approves Final Conceptual Design
- Concept handoff to Design-Build Entity (contractual process) = Summer 2021
- **College Engagement** with Design-Build Entity with budgetary considerations = Fall 2021

Today

*NOTE: Dates provided are estimates only – actual dates may change*

# February 28, 2020 Meeting

USERS

- Dance Clubs / Practice / Recitals / Events
- Graduation Events - In-house / Internal / Community / Corporate
- Outside Rentals - Concerts / Sporting events / Business
- Trade Shows
- Weddings
- City Outreach - high schools
- Speakers
- Conferences / Workshops
- Concert Hall
- Student needs - classrooms?
- Breakout Rooms (Rentals + in-house)

Performance

- Acoustics + UPAC - sound cloud good
- Lighting Plot
- Fly Rail (Ropes) Notes
- Fly Rail to back
- Fly Rail allow more flexible performance
- EVENT vs. Traditional THEATRE
- Dance
- Musical Performance
- Comedy
- Speaker
- Access for video/recording
- Flexible stage seats
- mix of fixed + not fixed seating
- Flexible stage size
- Flex Space size overall
- Black Box Theatre - 100 people
- Student Use? Important

Lobby

Events  
Food  
Dual Entry/Multiple Entries  
Multiple Lobbies  
Inside-Outside shared spaces (outdoors)  
Sunken Garden  
Intermission  
Beverage Serving

- seating?
- tables
- touch down
- meet up
- Accidental / De-throne

Open / Light / Flexible South Facing? (Think MLC)

Meeting

Wall Systems - Combining Walls/Partitions

50-70 people (popular)

Flexible connections (200 sq ft)

Forum size

H.S. Students - 25-30 (the down)

workshops - 50-70 (the up)

Where does the food get set up?

Seating in table (opposite)

CONFERENCE ROOMS

- Fireside Lounge (used often)
- Flexibility

EXTERIOR

- Sens: Ability to exist in open air
- Sympathy - sympathy of cups
- Brings some concept of history
- Think of the rationale of central Spanish mix
- Good ex. Science etc.
- Need transition space - include eat. use
- Show case wireless - Add + connects up to?

Gathering

Students - gathering

- Pulling tables
- vending
- Location SE toward campus center
- Lounge
- MLC upstairs (good example)
- digital signage - what's happening on campus
- Hours (Mon-Thurs) (Friday-Saturday) 6am-9am?
- Library Express? - Don't separate books - closed off / open depends on how use
- Food?
- Security? Staffing monitoring
- Visibility - In = Out

DINING

- Buffet - can sustain storage/eqpt
- Seating - round flexible is more table
- Multiple sets of tables (storage)
- storage - organized + accessible

Exterior

- Shade +
- Adjacent to other campus amenities (sunken garden)
- Smaller outdoor theater
- Flexible to add power, data, acoustics
- Roof!! Conference Mixers?
- Grade / First Floor desirable
- Impromptu Student Use

Kitchen

- Banquet Galley Kitchen
- Support 1500-1800 folks
- plated / roll-out
- large refrigeration
- Classroom functions?? - community ed? - be ABN
- Storage - banquet supplies
- overnight storage - EVENT
- Food / Beverage - Regular same box

Exterior

- Shade +
- Adjacent amenities
- Smaller out
- Flexible to acoustics
- Roof!!
- Grade / First Floor desirable

Kitchen

- Banquet
- Support
- plated / roll-out
- Classroom
- Storage
- Food

KEY

FLEXIBILITY - space

Air Wall  
Stage Size - variable?  
Enter/Leaving Buildings  
Garage Access

- Loading dock - eye sore! + under ground
- Basement
- trash compactors
- College use during day!
- Student
- does this drive multiple levels for diff. use?
- Set up time / Staff
- Camera usage
- Rain water capturing

# Questions



## Think about...

1. How do you, as a member of the De Anza College community, see using a new Event Center facility?
2. How do you envision the integration of equity within the new Event Center spaces?
3. What types of performances, shows, or events would you like to participate in or see held at the new Event Center?
4. What are your thoughts around how instruction and student services could be integrated and presented within the new Event Center spaces?
5. What instructional support resources would be important to consider having available for use within a new Event Center?
6. Considering your past experiences or knowledge of other event centers you have been to, what sort of good feelings or thoughts did you have when you visited those event centers or conference centers?
7. What types of performances do you believe the college and local community would enjoy at the new Event Center?

# User Groups

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**Campus**

**Community**

**Rentals**

**District**



# Possible Event Center - Building Elements

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## **Conference /Meeting Spaces**

- Student/Education spaces
- Lounges
- Conferences/Meetings
- Flexibility of Use

## **Performance Spaces/Theater**


- Types of Performances
- Stage
- Seating Style
- Performance Preparation (Green Rooms, Dressing Rooms, Restrooms)
- Rehearsal Spaces
- Instrument Storage
- Back-of-house (set/production) storage and staging

## **Food Serving**

- Kitchen
- Serving Style
- Dining/Eating locations

## **Gift Shop/Retail**

## **Key Building Facilities**

- Restrooms
  - Elevators
  - Utility Rooms
  - Storage
  - Lobby
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# HIGHLIGHTS – De Anza Event Center

Overall Size

Basic Features

## **SIZE:**

Overall Building Size = approximately 85,000 square feet

## **FEATURES:**

- State-of-the-Art Event Center serving as a welcoming, destination or main focal point
- Connection with the outdoors (visually and physically)
- Open/airy, bright interiors
- Building materials designed intentionally with sustainability and low maintenance features
- Energy efficiency considerations

# Existing Theater Buildings (for reference)

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## **Visual Performing Arts Center (De Anza)**

Overall Building Size = 26,258 square feet

Stage Size = 2,942 square feet

Number of Fixed Seats = 400

*(Euphrat Museum = 2,000 square feet)*

## **Smithwick Theater (Foothill)**

Overall Building Size = 24,460 square feet

Stage Size = 1,635 square feet

Number of Fixed Seats = 941

## **Flint Center (De Anza)**

Overall Building Size = 84,218 square feet

Stage Size = 4,656 square feet

Number of Fixed Seats = 2,570

## **NEW Event Center**

**Approximate Building Size = 85,000 square feet**

**Quantity and Size of Stage(s)= TBD**

**Number of Seats = 1,500 to 1,800**

**Fixed or Not Fixed Seating = TBD**



# Existing Campus Conference Rooms (for reference)

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## Campus Center

### Conference Room A

- Size of Room = 43' x 54' = 2322 square feet
- 130 Person Seating Theater style
- 72 Person Table Seating

### Conference Room B

- Size of Room = 54' x 54' = 2,916 square feet
- 200 Person Theater style seating
- 125 Person Table style seating

## Forum 1 Classroom

Size of Room = 3,922 square feet  
Number of People = 323

## Conference Room Admin 109

Size of Room = 970 square feet  
Number of People = 40

## Conference Room Admin 106

Size of Room = 548 square feet  
Number of People = 20

# Performance Spaces

Theater Productions

Music Venue

Dancing Venue

Speaking Functions

Seating Style/Layout

Stage Size/Function

## GOAL:

Sufficient spaces for a variety of performance types and sizes which may include musical, theatrical, dance, speaking engagements and other live performances.

## FEATURES:

- At least one large performance space with full fly area for lighting, props and curtain storage.
- Seating sized between 1,500 and 1,800 persons for largest event; but **flexible** to respond to smaller events between 200 and 300 persons.
- Ability to create smaller venue(s) within the larger facility – and to have multiple events coexist for simultaneous use.
- Seating style can be fixed or not fixed – designed with the ability to respond to **flexibility** of setups.



# Additional Space Needs (Performance)

Storage

Preparation

Ticket Booth

## STORAGE:

- Important consideration and should be incorporated to support adequate space for easy event setup (tables/chairs/etc.).
- Creative methods employed for securing and/or concealing items (such as tables/chairs/equipment) not used during events.
- Not overly complicated processes for allowing **flexible** use of the spaces (easy furniture and equipment revisions to prep for the next event).
- Proper sizing of storage for lighting, equipment, theatrical props and instruments.

## OTHER AREAS TO CONSIDER:

- Dressing Rooms
- Green Room
- Loading Dock
- Ticket Booth
- Stairways & Elevator
- Restrooms



# Meeting & Conference Spaces

Larger Conference Spaces

Smaller Meeting Rooms

Flexible Setups

Dining

Visibility/Privacy

User Groups

- Campus
- Students
- Public

## MEETING & CONFERENCE SPACES:

- **Flexible** spaces of varying sizes for conferences, group gatherings, meetings, etc.
- Rooms sized between 25-30 people and 50-70 people. (Quantity of rooms will be part of the design process with the Architect and a consideration of the overall budget.)
- Some of these spaces should be located with the intention for accessibility by students, staff and public without the need for opening the larger Event Center area; but located to allow access/circulation to the larger Event Center when needed.



# Gathering Spaces

Collaboration

Lounge

Visitor Use

Student Use

Destination/Accidental

## GATHERING SPACES:

- Student areas within the building that can provide impromptu study and/or practice area(s).
- Again, some of these spaces should be located with the intention for accessibility by students, staff and public without the need for opening the larger Event Center space.
- Located to allow maximum **flexibility** for other areas to be used simultaneously.



# Lobby

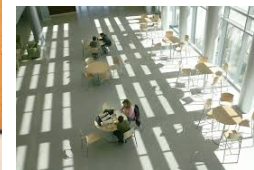
Entrance

Gathering

Event location

## LOBBY:

- Entrance(s) that connects to the campus and the community at large.
- Have a lobby area that can support gathering space/event use during performances.
- **Flexible** use of space with ability to have different setups (with furniture, etc.).



# Kitchen & Dining

Food Preparation

Food/Beverage Services

## **KITCHEN & DINING SERVICES:**

- Food and/or beverage services for all sized events – differing depending on audience or type of gathering.
- Food service options – TBD.
- Adequate storage for different setups.
- Kitchen with ample preparation, staging and warming/cooling.



# Exterior Spaces

Gathering

Events

Location Options

Security Considerations

User Groups

- Students
- Campus
- Public

## EXTERIOR SPACES:

- Gathering spaces for student and campus users, as well as event guests and the larger community.
- Areas around the new facility for intentional and impromptu gatherings.
- Relationship between the interior of the new Event Center building and the exterior. This would include the surrounding existing campus (such as the Sunken Garden, the parking garage, etc.).
- Considerations for unique locations depending on budget (i.e. rooftop, outdoor flexible performance area, etc.).
- Mindful for environmental influences such as existing trees, sunlight/shading, rain, etc.
- Use of sustainable, durable and low maintenance materials.





# Questions

Please

“Raise your hand”

or

Put your comments in  
“Chat”



## Your input is important!

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