FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Arts-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %lnc
Unduplicated Headcount	2,683	2,485	2,328	2,380	2,542	-5.3%
Census Enrollment	4,042	3,739	3,571	3,508	3,828	-5.3%
Sections	155	154	137	128	130	-16.1%
WSCH	6,849	6,330	6,046	5,999	6,333	-7.5%
FTES (end of term)	452	418	399	399	418	-7.5%
FTEF (end of term)	13.0	12.8	11.7	11.6	11.7	-9.9%
Productivity (WSCH/FTEF)	526	494	516	519	539	2.6%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Arts-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	5.0	4.8	5.5	4.5	3.4	-31%
Full Time %	38.0%	37.8%	46.9%	39.0%	28.9%	-24%
Overload	0.1	0.3	0.3	0.6	0.9	674%
Overload %	0.9%	2.7%	2.8%	5.5%	7.6%	758%
Part Time Load	8.0	7.6	5.9	6.4	7.5	-6%
Part Time %	61.1%	59.5%	50.3%	55.5%	63.5%	4%
Total FTEF	13.0	12.8	11.7	11.6	11.7	-10%

Course Success

FHDA District->De Anza College->Creative Arts->Arts-DA

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent								
Success	3,482	86%	3,048	82%	3,013	84%	2,899	83%	3,207	84%
Non Success	253	6%	365	10%	323	9%	316	9%	357	9%
Withdrew	307	8%	326	9%	235	7%	293	8%	264	7%
Total	4,042	100%	3,739	100%	3,571	100%	3,508	100%	3,828	100%



Course Success by Race/Ethnicity
FHDA District->De Anza College->Creative Arts->Arts-DA

Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018	3-19	2019	9-20	2020-21	
'	Grades Percent Grades Percent		Grades	Percent	Grades	Percent	Grades	Percent		
Success	969	81%	896	78%	808	77%	763	75%	1,008	77%
Non Success	110	9%	138	12%	141	13%	138	14%	186	14%
Withdrew	119	10%	116	10%	99	9%	115	11%	114	9%
Total	1,198	100%	1,150	100%	1,048	100%	1,016	100%	1,308	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018	3-19	2019-20		2020-21	
'	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	2,513	88%	2,152	83%	2,205	87%	2,136	86%	2,199	87%
Non Success	143	5%	227	9%	182	7%	178	7%	171	7%
Withdrew	188	7%	210	8%	136	5%	178	7%	150	6%
Total	2,844	100%	2,589	100%	2,523	100%	2,492	100%	2,520	100%
	,	ı		'	*	1	*	1		



Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Arts-DA

by Gender

Female	
Male	
Non-Binary	
Not Reported	
Total	

201	6-17	201	7-18	201	8-19	2019-20		2020-21	
Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
2,241	55%	1,990	53%	2,021	57%	1,929	55%	2,234	58%
1,760	44%	1,700	45%	1,517	42%	1,543	44%	1,548	40%
0	0%	0	0%	0	0%	3	0%	0	0%
41	1%	49	1%	33	1%	33	1%	46	1%
4,042	100%	3,739	100%	3,571	100%	3,508	100%	3,828	100%

by Ethnicity

African American	
Asian	2
Filipinx	
Latinx	
Native American	
Pacific Islander	
White	
Decline to State	

	2016-17		201	2017-18		2018-19		9-20	2020-21		
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	
٦	102	3%	91	2%	77	2%	68	2%	94	2%	
ĺ	2,011	50%	1,789	48%	1,720	48%	1,700	48%	1,722	45%	
	278	7%	267	7%	224	6%	234	7%	314	8%	
	818	20%	792	21%	747	21%	714	20%	900	24%	
	12	0%	21	1%	18	1%	14	0%	15	0%	
Ì	22	1%	24	1%	32	1%	19	1%	18	0%	
	694	17%	684	18%	679	19%	638	18%	649	17%	
Ì	105	3%	71	2%	74	2%	121	3%	116	3%	
ĺ	4,042	100%	3,739	100%	3,571	100%	3,508	100%	3,828	100%	

by Age

19 or less
20-24
25-39
40 +
Total

	2016-17		201	2017-18		8-19	2019	9-20	2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
	842	21%	775	21%	844	24%	911	26%	980	26%
	2,113	52%	1,927	52%	1,766	49%	1,693	48%	1,888	49%
	790	20%	748	20%	687	19%	661	19%	732	19%
	297	7%	289	8%	274	8%	243	7%	228	6%
ı	4,042	100%	3,739	100%	3,571	100%	3,508	100%	3,828	100%

by Education Level

Bachelor or higher
Associate
HS/Equivalent
All Other
Total

	2016-17		201	7-18	2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
r	424	10%	447	12%	392	11%	347	10%	341	9%
	107	3%	84	2%	90	3%	96	3%	106	3%
ĺ	3,112	77%	2,868	77%	2,801	78%	2,787	79%	3,112	81%
	399	10%	340	9%	288	8%	278	8%	269	7%
	4,042	100%	3,739	100%	3,571	100%	3,508	100%	3,828	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Arts-DA

Female
Male
Non-Binary
Not Reported
All

			2020	0-21				
Succe	ess	Non Su	ccess	Withd	Irew	Total		
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
1,909	85%	185	8%	140	6%	2,234	100%	
1,264	82%	166	11%	118	8%	1,548	100%	
0	N/A	0	N/A	0	N/A	0	100%	
34	74%	6	13%	6	13%	46	100%	
3,207	84%	357	9%	264	7%	3,828	100%	

2	Λ	4	0	-2	í

Succe	ess	Non Su	ccess	Withd	rew	Tota	al
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent



Male	1,641	85%	140	7%	148	8%	1,929	100%	
ware	1,229	80%	170	11%	144	9%	1,543	100%	
Non-Binary	1	33%	2	67%	0	0%	3	100%	
Not Reported	28	85%	4	12%	1	3%	33	100%	
AII	2,899	83%	316	9%	293	8%	3,508	100%	
				2018					
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
Female	1,741	86%	163	8%	117	6%	2,021	100%	
Male	1,243	82%	159	10%	115	8%	1,517	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Not Reported	29	88%	1	3%	3	9%	33	100%	
All	3,013	84%	323	9%	235	7%	3,571	100%	
				2017	-18				
	Succ	ess	Non Suc	ccess	Withd	rew	Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
Female	1,676	84%	150	8%	164	8%	1,990	100%	
Male	1,329	78%	212	12%	159	9%	1,700	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Not Reported	43	88%	3	6%	3	6%	49	100%	
	3,048	82%	365	10%	326	9%	3,739	100%	
All									
All				2016					
All	Succ		Non Suc	ccess	Withd		Tota		
	Grades	Percent	Grades	ccess Percent	Withd Grades	Percent	Grades	Percen	
Female	Grades 1,976	Percent 88%	Grades 107	Percent 5%	Withd Grades 158	Percent 7%	Grades 2,241	Percen 100%	
Female Male	Grades 1,976 1,471	88% 84%	Grades 107 144	Percent 5% 8%	Withd Grades 158 145	Percent 7% 8%	Grades 2,241 1,760	Percen 100% 100%	
All Female Male Non-Binary	Grades 1,976 1,471 0	88% 84% N/A	107 144 0	Percent 5% 8% N/A	Withd Grades 158 145	Percent 7% 8% N/A	Grades 2,241 1,760 0	Percen 100% 100% 100%	
Female Male	Grades 1,976 1,471	88% 84%	Grades 107 144	Percent 5% 8%	Withd Grades 158 145	Percent 7% 8%	Grades 2,241 1,760	Percen	

				2020	-21				
	Succ	ess	Non Su	ccess	Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
19 or less	828	84%	98	10%	54	6%	980	100%	
20-24	1,586	84%	167	9%	135	7%	1,888	100%	
25-39	591	81%	76	10%	65	9%	732	100%	
40 +	202	89%	16	7%	10	4%	228	100%	
All	3,207	84%	357	9%	264	7%	3,828	100%	
				2019					
	Succ	ess	Non Su	ccess	Withd	rew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
19 or less	772	85%	81	9%	58	6%	911	100%	
20-24	1,373	81%	175	10%	145	9%	1,693	100%	
25-39	541	82%	49	7%	71	11%	661	100%	
40 +	213	88%	11	5%	19	8%	243	100%	
All	2,899	83%	316	9%	293	8%	3,508	100%	
				2018	-19				
	Succ		Non Su	ccess	Withd	rew	Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
19 or less	724	86%	74	9%	46	5%	844	100%	
20-24	1,472	83%	177	10%	117	7%	1,766	100%	
25-39	577	84%	57	8%	53	8%	687	100%	
40 +	240	88%	15	5%	19	7%	274	100%	
All	3,013	84%	323	9%	235	7%	3,571	100%	
				2017	-18				
	Succ		Non Su		Withd		Tota		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	649	84%	69	9%	57	7%	775	100%	
20-24	1,550	80%	220	11%	157	8%	1,927	100%	
25-39	610	82%	61	8%	77	10%	748	100%	



40 +	239	83%	15	5%	35	12%	289	100%			
All	3,048	82%	365	10%	326	9%	3,739	100%			
		2016-17									
	Succ	Non Su	ccess	Withdrew		Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
19 or less	724	86%	58	7%	60	7%	842	100%			
20-24	1,817	86%	145	7%	151	7%	2,113	100%			
25-39	678	86%	42	5%	70	9%	790	100%			
40 +	263	89%	8	3%	26	9%	297	100%			
All	3,482	86%	253	6%	307	8%	4,042	100%			

Success Rates by Ethn FHDA District->De Anza C	-	e Arts->Arts-D	Α					
				2020	-21			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	72	77%	12	13%	10	11%	94	100%
Asian	1,535	89%	101	6%	86	5%	1,722	100%
Filipinx	260	83%	35	11%	19	6%	314	100%
Latinx	676	75%	139	15%	85	9%	900	100%
Native American	12	80%	2	13%	1	7%	15	100%
Pacific Islander	11	61%	5	28%	2	11%	18	100%
White	534	82%	58	9%	57	9%	649	100%
Decline to State	107	92%	5	4%	4	3%	116	100%
All	3,207	84%	357	9%	264	7%	3,828	100%
				2019	-20			
	Succ	ess	Non Su		Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	49	72%	8	12%	11	16%	68	100%
Asian	1,463	86%	115	7%	122	7%	1,700	100%
Filipinx	186	79%	28	12%	20	9%	234	100%
Latinx	528	74%	102	14%	84	12%	714	100%
Native American	12	86%	2	14%	0	0%	14	100%
Pacific Islander	12	63%	4	21%	3	16%	19	100%
White	541	85%	50	8%	47	7%	638	100%
Decline to State	108	89%	7	6%	6	5%	121	100%
AII	2,899	83%	316	9%	293	8%	3,508	100%
				2018-19				
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	51	66%	15	19%	11	14%	77	100%
Asian	1,504	87%	135	8%	81	5%	1,720	100%
Filipinx	184	82%	18	8%	22	10%	224	100%
Latinx	573	77%	108	14%	66	9%	747	100%
Native American	15	83%	2	11%	1	6%	18	100%
Pacific Islander	30	94%	2	6%	0	0%	32	100%
White	591	87%	40	6%	48	7%	679	100%
Decline to State	65	88%	3	4%	6	8%	74	100%
All	3,013	84%	323	9%	235	7%	3,571	100%
	Succ	000	Non Su	2017	'-18 Withd	row	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	aı Percent
African American	64	70%	13		14		91	100%
Asian	1,479	83%	172	10%	138	8%	1,789	100%
Filipinx	221	83%	28	10%	18	7%	267	100%
Latinx	611	77%	97	12%	84	11%	792	100%
Native American	18	86%	3	14%	0	0%	21	100%
Pacific Islander	18	75%	4	17%	2	8%	24	100%
i donito isiandei					65		684	100%
White								
White Decline to State	578 59	85% 83%	41 7	6% 10%	5	10% 7%	71	100%

2016-17



	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	80	78%	8	8%	14	14%	102	100%
Asian	1,818	90%	94	5%	99	5%	2,011	100%
Filipinx	238	86%	20	7%	20	7%	278	100%
Latinx	651	80%	82	10%	85	10%	818	100%
Native American	11	92%	1	8%	0	0%	12	100%
Pacific Islander	15	68%	4	18%	3	14%	22	100%
White	578	83%	36	5%	80	12%	694	100%
Decline to State	91	87%	8	8%	6	6%	105	100%
All	3,482	86%	253	6%	307	8%	4,042	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

